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The article on Millet, admirably written by M. Arsene Alexandre, is equally rich in illustrations, which range from Millet's own lithograph of "The Sower" to the least hackneyed of his best oil-paintings, and from wood-cuts after his work to his own drawings in chalks, in pastels, and in water-colors.

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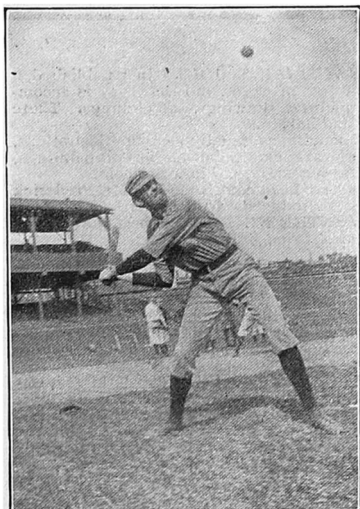


NEW edition of this work having been called for, the text has been carefully revised, and additions or alterations made to bring it to date. There have been some changes in the plates, four of the tinted examples having been omitted, and seven new plates substituted, one of which, a study of the superimposed order, made by the author in Paris, suggested the value of including in the text some description of the curriculum of study followed in the École des Beaux-Arts.

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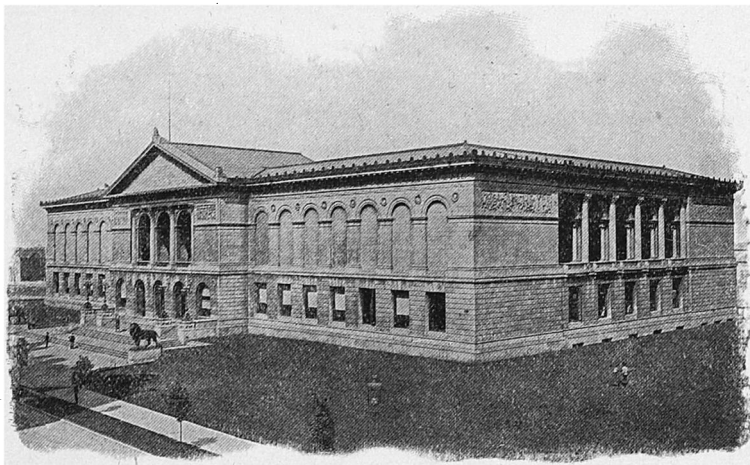
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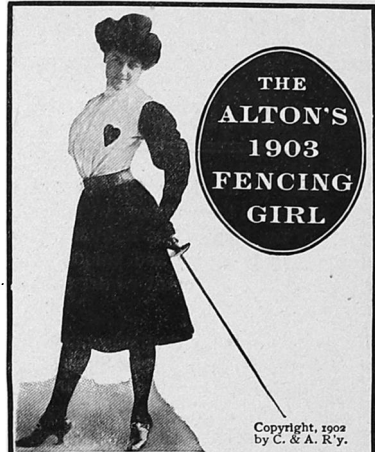
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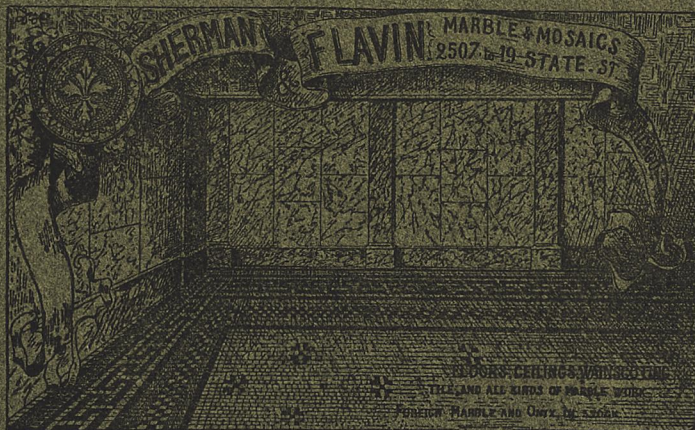
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